

## Short CV Wiebke Huhs



Wiebke Huhs, born in Stuttgart, Germany, is a versatile mezzo-soprano who is at home in many styles and genres. Difficult parts and roles are her passion, because the WHY behind the character has always fascinated her.

She received her musical education at the Hochschule für Musik und Theater in Hamburg with Prof. Ingrid Kremling and at the Hochschule für Musik und Theater in Stuttgart with Prof. Dunja Vejzovic and Prof. Sylvia Koncza. Currently she is working privately with the dramatic Wagner singer and mezzo-soprano Eva Randova and refining her technique.

On the opera stage Wiebke Huhs played expressively and intensively numerous great roles, e.g. Agrippina in Handel's opera of the same name in Vienna, Poppea in "L'Incoronazione di Poppea" in the Royal Theatre Cetinje in Montenegro, SCHAF in the National Theatre Luxembourg, the Mother in "Hänsel und Gretel" in Hamburg and many more.

Wiebke Huhs loves to sing operetta and musicals. She has performed as Countess Mariza and Sylva Varescu (Czardas Princess), but also as Eliza Doolittle (My fair lady), Annie (Annie get your gun), Ellen (Miss Saigon) and Christine (Phantom of the Opera). Here she loves above all to play the roles with a lot of wit and esprit - a reference to her school days when she intensively played theatre and cabaret.

Wiebke Huhs is also an asked concert soloist. She dedicates a significant part of her work to church music and early music. She sang among others with Helmuth Rilling, Stefan Weiler, Ton Koopman and Bernhard Klebel at the International Bach Weeks in Stuttgart and Eisenach, was on concert tour with Ton Koopman in Denmark, sang as a soloist at the Vantaan Baroque Festival in Helsinki, at the Handel Academy in Karlsruhe and at the Early Music Days in Berlin. She regularly collaborates with major orchestras and sang the world premiere and CD of Helmut Zapf's "Das goldene Kalb" in Rheinsberg (2008) and Bach's Christmas Oratorio (2010). Her regular concert venues include the Hamburger Michel, the Ulmer Münster and many other big churches in Germany and abroad.

Meanwhile Wiebke Huhs passes on her knowledge and skills in numerous workshops, seminars and lectures.